

Manu Pasqualini

Height 5'8"

Weight 175 lbs

Eyes Brown

Hair Black

TV / Film

M.I.A.	Hector (<i>Hotel Manager - Guest Star</i>)	Peacock
Babaoutai	Baba (<i>Moroccan Father - co-lead</i>)	Rayhan Kandri
Cold Dead Look in Your Eyes	Louis (<i>Confrontational - featured</i>)	Onur Tukul
Rico	Pete (<i>Eastern European Mobster</i>)	Jake Strenel
Drip Like Coffee	Basqual (<i>Kind Boss - Supporting</i>)	Anaiis Cisco

Theatre/ International / Off-Broadway/ Off-Off-Broadway/ Regional

And Then There Were None	Wargrave (<i>Judge and Murderer</i>)	Producers Club, Alpha Company
Macbeth	Macduff (<i>Loyal General</i>)	Oxford Shakespeare Company
Scenes From a Marriage	Peter (<i>Bitter, unhappy husband</i>)	Nomad Theatre Collective
Dirt is Where Flowers Grow	Sal (<i>Abusive boss</i>)	Teatro Latea
The Sunshine Boys	Eddie (<i>Nerdy director</i>)	Gloria Maddox Theatre

Voice Over

Waze	<i>French Santa Claus voice</i>	Heard City, New York
Waze	<i>Resolution Buddy</i>	Heard City, New York
Apple Original	<i>Easy Money: The Charles Ponzi Story</i>	The Cutting Room, New York

Training

Study of Acting	Anthony Abeson	Abeson Studio, New York
Scene Analysis	Alice Carter	Alice Carter Studio, Los Angeles
Voice, Fitz-Maurice method	Ilse Pfeiffer	Ilse Pfeiffer Studio, New York
Scene Study (Meisner)	Allen Savage	Allen Savage Studio, New York
Shakespeare I, II, Advanced	Page Clements	T. Schreiber Studio, New York
Lee Strasberg's Method	Tony Greco	Gene Frankel Theater, New York
Alexander Technique	Belinda Mello	AT Motion, New York

Education Princeton University, Master's in Applied Stochastic Mathematics

Skills

Languages (*native European & Québec French, fluent in European Spanish, conversational in Italian and Arabic*), Accents & Dialects (*French, Russian, Northern English*), Sports (*Amateur English Boxing*) Dance (*Tango, Salsa*), Dual Valid Passports, U.S. and France.