

# FRACTURED

TWO BROTHERS. ONE NIGHT.  
THE TRUTH WON'T SURVIVE BOTH OF THEM.

# LOG LINE

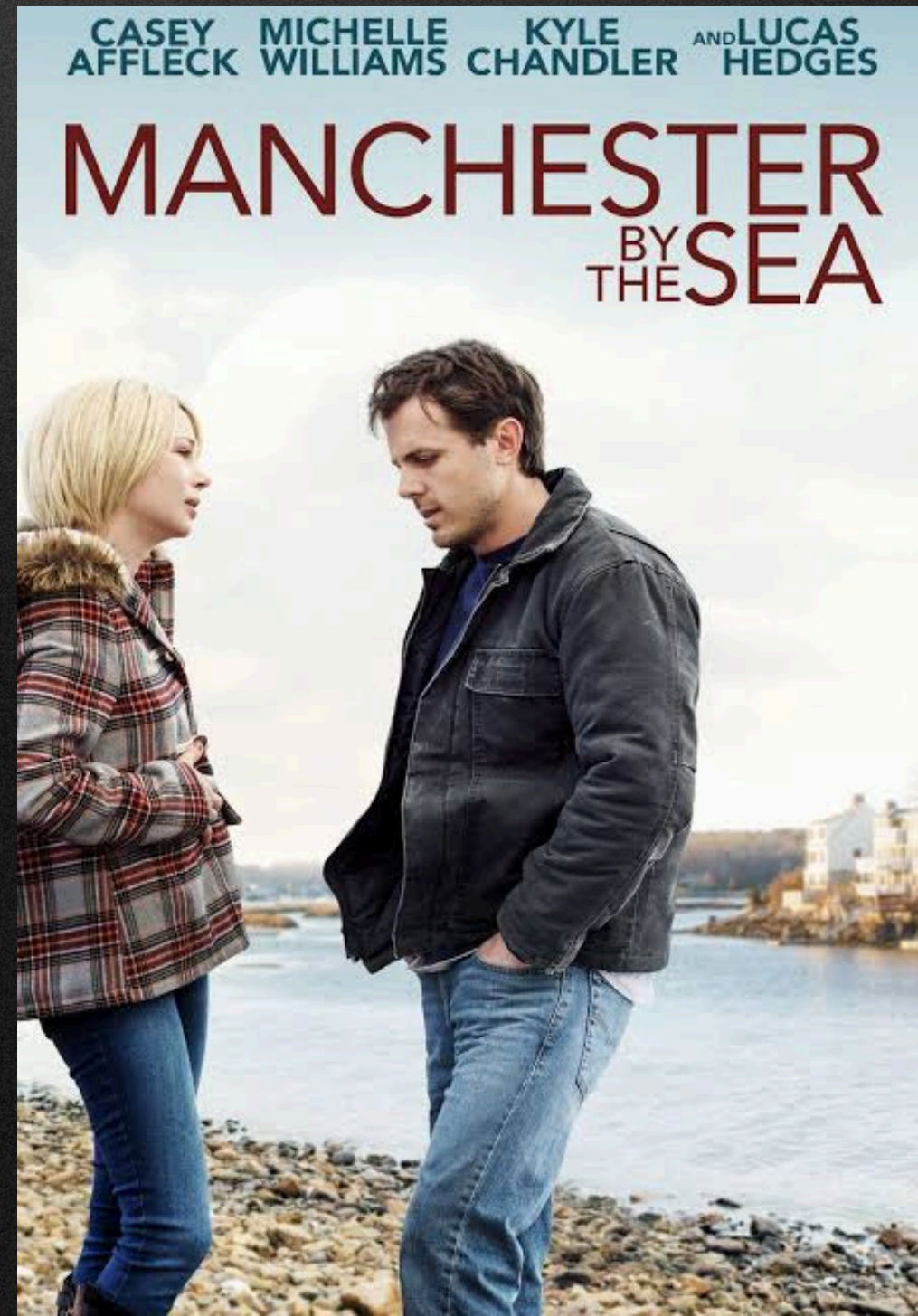
The day after his father's death, a man arrives at his estranged brother's remote cabin to confess what happened the night he confronted him, but as their memories collide, it becomes unclear whether he is revealing the truth or protecting himself from it.



# FILM OVERVIEW

|           |                                      |
|-----------|--------------------------------------|
| Genre     | Psychological drama                  |
| Format    | Short film                           |
| Setting   | Remote winter cabin                  |
| Structure | Two brothers, one night              |
| Tone      | Intimate, tense, character-driven    |
| Themes    | Memory, forgiveness, family violence |

# COMPARABLE FILMS



# INTENTIONS

## WHY THIS

*Fractured* is about the violence memory inflicts on truth. Two brothers share the same childhood, but not the same reality. Each has built a version of the past they cannot survive without. This is not a story about what happened. It's about what will never be agreed upon.

## WHY NOW

We live in a moment where truth is no longer shared, only defended. *Fractured* brings that conflict into the most intimate space: family. It asks a dangerous question: what remains of your identity when the story you've built to survive can no longer hold?

# SYNOPSIS

## The Past

Raph and Remy grow up under a violent father. At sixteen, Raph confronts him after witnessing him beat their mother. The next day, their mother asks Raph to leave home.

## The Separation

Years later, their mother dies from a prescription drug overdose. A bitter argument at her funeral deepens the divide between the brothers, each blaming the other for her death.

## The Present

When their father dies, Raph unexpectedly arrives at Remy's remote cabin to settle affairs. Old tensions resurface as the brothers are forced to confront the past they share but cannot agree on.

Each version of the past reveals less about the truth than about what each brother needs to believe to survive it.



## Raph

The older of the two brothers, Raph is a stern, taciturn man shaped by years of resentment. At eighteen, his mother asked him to leave home after he confronted their abusive father, choosing her husband over her son. The betrayal left a wound that never healed. Like his mother before him, Raph now relies on pain medication to quiet the nightmares and insomnia that still haunt him.



## Remy

The younger brother, Remy is more open and easygoing than Raph. While he recognizes the family's painful past, he prefers to hold on to its few good memories. He still calls home the cabin their father built, clinging to a version of childhood that may never have truly existed. Dedicated to meditation and mindfulness, Remy seeks peace through reflection, though beneath his calm lie wounds that have never healed.

# CHARACTERS

# DIRECTOR'S VISION

*Fractured* explores how perception, experience, and memory collide. Trapped in a cabin, the film unfolds in a claustrophobic confrontation between two brothers whose versions of the past cannot coexist.

The traumatic past breaks into brief, intrusive flashes, accompanied by harsh, strident sounds that interrupt the present. These are subjective intrusions, reflecting each brother holding onto a different truth. Each brother is associated with a distinct musical theme and instrument, shaping how his memories are felt.

The camera remains close, handheld, and just behind the action, placing us inside the confrontation. Silences reveal the growing distance between the brothers.

My goal is to create a tense encounter where the past does not simply resurface, but actively distorts the present, forcing us to question whether memory is something we share or something each of us constructs to survive.

# MOODBOARD



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**THANK YOU!**

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